ICASSI 1986, Vancouver, Canada

The setting was at the University of British Columbia (UBC) in Vancouver, that beautiful city, which was currently hosting the World Fair, Expo '86. The University campus with its atmosphere of learning and leisure was a congruent location for ICASSI. It was good to be one among other groups, each pursuing learning. The nearby beach offered a wonderful opportunity to bask in the sun and let the tensions ease away.



The accommodation was comfortable. One felt safe in those massive towers, as they made their way to the sky to allow a breath-taking view of the sea front. The cuisine was lovely, catering to all appetites, from vegetarian, to European meat dishes. Participants were tempted by enormous deserts, which made the task of holding a waist line difficult.

This was the last time Sadie ("Tee") Dreikurs was able to attend ICASSI, since failing health in subsequent years prevented her continuing to be present in the following Summer Schools. She was, as ever, gracious and elegant. Others who made deep impressions were Achi Yotam, in his excellent classes and demonstrations, and Edna Nash with her poise and grace. Eva Dreikurs Ferguson, Dreikurs' daughter, was ever mindful that participants would get a rich understanding of her father's work. Barbara Fairfield was helping to

unlock the bolts of sexual taboo and restriction. All the time Hal McAbee, every friendly and unruffled, helped each day to happen.

This was the first time a special one-week session was offered. It proved successful and became part of subsequent Summer Schools.



ICASSI '86 fostered an experience of richness, as participants met people from Ireland, Greece, Germany, Japan, Australia and Mexico. The Canadians were wonderful hosts with many USA participants part of the great event.

Fun and frolics helped to break down the barriers, and by the end of the first week, groups teamed up to visit such lovely locations as Victoria on Vancouver Island. The more able young braves headed for the Rockies.

One had the impression throughout ICASSI that one was steeped in the heritage of the Indian past. This was beautifully brought to life when Floy Pepper and family helped relive those lovely dances in traditional costume on the final night.

Deep thanks went to the hosting Adlerians in Vancouver who volunteered many hours to help with the library and to facilitate various other important ICASSI activities.