

TYPE B Classes

Week Two Classes Meet in Bloc 2 and Bloc 3 each day	Faculty
<p>B601 Early Recollections and Lifestyle (Eng) (2)</p> <p>In this course, participants will get the opportunity to work with early recollections and see how ERs reveal the individual's life-style convictions and can be used in reorientation. Other aspects of life-style, including family constellation, will be considered as they relate to the individual's private logic and fictional goals. The format of the course is lecture, demonstration and practice.</p>	<p>Paul Rasmussen</p> <p>Limit: 20 Not Open to Youth</p>
<p>B602 Adlerian Supervision (Eng) (2)</p> <p>The purpose of this course is to present an Adlerian model for supervision in three professional fields: THERAPY, COUNSELING and TEACHING. Supervision is a natural stage of development for professionals. The experience, knowledge and understanding of the profession are shared in supervision. In the Adlerian model the supervisees are not "students" who learn from their masters, rather, each one of them is a unique individual who works according to his/her own lifestyle. The supervisor is a good listener and has to be an expert in understanding the supervisee's lifestyle. Therefore, issues concerning lifestyle and use of early recollections will be part of the workshop. Therapists, counselors and teachers are welcome to take part in this workshop.</p>	<p>Rachel Shifron</p> <p>Limit: 25 Not Open to Youth</p>
<p>B603 Psychodrama (Eng) (2)</p> <p>Psychodrama applies dramatic methods to facilitate insight and personal growth. Based on Adlerian principles, Psychodrama offers a holistic experience on cognitive, affective, and behavioral levels, and recognizes a person's private logic. Psychodrama offers the opportunity to explore new solutions to old problems using active methods as well as words, and offering multiple perspectives to life situations. This course is for people who are interested in a creative exploration of themselves and their relationships, and for professionals who are interested in acquiring psychodramatic tools for their practice.</p>	<p>Anabella Shaked</p> <p>Limit: 12 Not Open to Youth</p>